

# ECAT FILM SPRINT Official Rules

The following rules apply to each participating group/production team:

## Procedure

- A. The ECAT FILM SPRINT will begin on June 24 at 6:00 PM and conclude at June 26 at 6:00 PM. The screening of films will be on June 26 at 8:00 PM.
- B. Groups are limited to a maximum number of four members.
- C. Each team must have a “Point Person” who will act as the representative of each respective team.
- D. To sign up, email “ECATfilmsprint@gmail.com” with your group members’ names and name of the Point Person.
- E. The deadline to sign up is June 20.
- F. Personal equipment can be used during the ECAT Film Sprint.
- G. If you live in Easton and will use equipment provided by Easton Community Access Television, you must be a member of ECAT. If you are not a member, there will be New Member Orientations on May 10 and June 21 at 7:00. For more information, check <http://www.eastoncat.org/>.
- H. If you do not live in Easton and do not have personal equipment to use, contact your local public access station to use equipment.
- I. If a team is using ECAT equipment, all team members must be members of ECAT as well.
- J. The Point Person must bring the last sheet of the ECAT Film Sprint Official Rule Sheet with all of their team members signatures to the meeting at 5:30 PM on June 24.

## Film Rules

- A. All creativity must take place during the 48 hour time period. Any creativity work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to:
  - Writing the script
  - Rehearsing
  - Costume/Set Design
  - Shooting
  - Editing
  - Sound Design
  - Rendering
  - Gathering Props
  - Outputting to tape or other media
- B. The only work to begin prior to the 48 hour time period is:
  - Organizing Crew

- Organizing Cast
- Securing Equipment
- Scouting/Securing Locations

C. All footage must be shot within the 48 hour time period of the project.

- No stock footage or footage shot or created at another time may be used.
- Animation, special effects, and still photographs are permitted, but must be created during the 48 hour time period.

D. Each participating group must have their Point Person at 5:30 on June 24 at ECAT (50 Oliver Street in North Easton).

- Each Point Person will select for their group at random a Genre and a Quote.
- The Point Person will be given the option of relinquishing the genre/quote selected in the drawing for a Wild Card genre. If opting for the Wild Card, teams may not go back to their original genre/quote.
- The film must adhere to the genre selected.
- The required quote must be used verbatim. It may be spoken, sung, and/or written. It may be in any language, though if it is unclear that it is the required quote, there must be a translation.
- To qualify for entrance into the ECAT Film Sprint, each team's film must be in the genre selected and must contain the quote selected. Failure to do so will result in disqualification at the discretion of the ECAT Film Sprint organizers.

E. All cast and crew must be volunteers.

F. Participating groups are encouraged to work with a local composer and/or musicians to write and record music for the films. It is permissible for a participating group to use pre-recorded music; however the participating group *must* have the rights to any music used in its film and must provide releases for all music used. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

Note: Song parodies (i.e., use of identifiable pre-existing compositions with new or altered lyrics or music) may not be included in the film without a signed release from the composition's rights holder. This rule applies without regard to whether the song parody arguably constitutes

G. The finished film must be a minimum of 7 minutes in duration, and a maximum of 10 minutes in duration — not including credits.

H. Credits at the end of each film are limited to a maximum of 60 seconds. The 60 seconds is considered additional to the length of the film. (That is, a film may be 7 minutes long, with an additional 60 seconds of credits, for a total running time of 8 minutes.)

Opening credits are considered to be part of the film, and therefore count against the 10 minute maximum. Additionally, the opening credits must include the following:

- 3 seconds of black
- 4 second long Title Card with black background and white centered Futura Bold Size 36 Font which reads "ECAT Film Sprint"
- 3 seconds of black

- The film may then start with whatever opening credits the team wants

I. The finished film must be delivered to ECAT at 50 Oliver Street in North Easton by Sunday June 24 at 6:00 PM on a USB flash drive. The flash drive will be returned at the screening later that night.

J. The screening of all completed films will occur at ECAT at 50 Oliver Street in North Easton at 8:00 PM.

### Final Rules

A. To be eligible for the Project, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant).

B. Entries containing prohibited or inappropriate content as determined by the ECAT Film Sprint, in its sole discretion, to be inappropriate will be disqualified. ECAT Film Sprint reserves the right to make the final determination as to which Entries are eligible. ECAT Film Sprint also reserves the right to refuse to screen a film or to make an announcement at the screening regarding the content of the film.

C. The Entrant should not distribute their film in any way before the premiere screenings. This includes uploading the film to any website.

D. To be allowed to screen at the ECAT Film Sprint, each participating group's film/video production must follow all rules herein. The ECAT Film Sprint organizers reserve the right to screen only certified films.

E. The ECAT Film Sprint organizers may add to or amend these rules at any time prior to the beginning of the 48 hour time period.

F. After the conclusion of the ECAT Film Sprint, each team can reserve the rights to their films and can release in any form (online or otherwise).

I hereby agree to follow the rules outlined in ECAT Film Sprint Official Rules and recognize that failure to do so may result in the disqualification of a film under review by ECAT Film Sprint organizers.

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